



CATHEDRAL OF \_\_\_\_\_  
**ST. JOHN BERCHMANS**

## Wedding Music Guidelines

revised 1/7/12

**W**E are glad that you have decided to celebrate the sacrament of holy matrimony at the Cathedral of St. John Berchmans. In planning the music for your wedding, please be mindful that **music selected for the ceremony** (including prelude music) **is expected to be consistent with the cathedral's musical standard**, which may be different from what you are accustomed to at other churches.

A variety of legitimate musical options are included on the list of approved selections on the next page, but the following are never permitted under any circumstances:

- secular music, including popular love songs and theatrical instrumental numbers
- recorded music

The following types of religious music, while acceptable in many churches, are generally unsuitable for weddings at the cathedral:

- contemporary Christian music, including so-called praise and worship music
- gospel music
- folk music

The cathedral organist has the right of first refusal for all services at the cathedral. All wedding music inquiries should be addressed to him:

Patrick Williams  
(318) 221-5296, ext. 105  
pwilliams@sjbcathedral.org

The organist will serve as coordinator for your wedding ceremony music. **The organist's fee is \$250.** When there are special demands (including extensive contracting of additional instrumentalists), the organist's fee will increase accordingly.

The organist will select one of the cathedral cantors for your wedding. You are welcome to specify whether you would like a male or female cantor. At every wedding, the cantor leads the responsorial psalm and gospel acclamation. At a Nuptial Mass, the cantor also leads the other sung parts of the Mass. Beyond this, the extent of the cantor's role depends on your musical selections. **The cantor's fee is \$150. Fees are to be paid in cash or by separate checks to each musician, which should be turned in to the organist or wedding coordinator no later than two weeks before your wedding date.**

As a rule, guest soloists may not be used *instead of* cathedral cantors. It is possible to have a soloist *in addition to* a cathedral cantor. It is not the organist's responsibility to teach music to guest soloists; they must have their songs solidly prepared when they come to rehearse with the organist. The cantor goes to the ambo (pulpit) for the responsorial psalm; all other singing is done from the choir loft.

The use of standard orchestral instruments is permitted. Instruments that are most commonly used at weddings are trumpet and violin. Instrumentalists contracted by the organist are all professional musicians who regularly perform with area ensembles and/or for the cathedral. Fees vary.

For the **Nuptial Mass**, the Sanctus (Holy, Holy), Memorial Acclamation, and Amen are to be sung or recited by the congregation; these should not be cantor solos. It is your responsibility to inform the priest if the Sanctus and/or Memorial Acclamation will not be sung; otherwise, there might be an awkward pause in the ceremony while he waits for the music to start. On the music planning sheet, write "spoken" for any part of the Mass you would not like to be sung. Write "- cantor solo" next to your selection for the Kyrie, Gloria, Agnus Dei (Lamb of God), or Communion if you do not want congregational singing.

**Your music planning sheet is due one month before your wedding. Musicians do not attend wedding rehearsals at the cathedral.** Rest assured that all musical cues will be worked out with the wedding coordinator and clergy.

Hymn numbers or music inserts should be included in your **program** for anything to be sung by the congregation unless most of your guests will know the melody from memory. It is not necessary to include music for the psalm response and alleluia, which are repeated after the cantor. If most of your guests will be Catholic, it may be appropriate to include words only for familiar Offertory or Communion hymns. The organist will provide music inserts or words upon request. Note

that the English versions of the Gloria, Sanctus, and Memorial Acclamation in our hymnal are no longer approved for use in the liturgy.

A program that will enable non-Catholic guests to follow the ceremony well will require *at least* a full page for the rite of marriage outside of Mass or two pages for a Nuptial Mass. E-mail Mary Kay Townley or Patrick Williams to get the program template for the order of service. The cathedral does not print wedding programs.

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## Wedding Music Selections

*Please refer to the accompanying CD to guide you in selecting music. Please contact the organist if you need assistance.*

### PRELUDE

*Appropriate prelude music will be provided for approximately 25 minutes before the wedding as guests are being seated. Most couples do not print the titles of these pieces in the program, but the organist will be glad to furnish this information upon request.*

### SEATING OF MOTHERS / PROCESSIONAL(S)

*Select two or three of the following for (1) the seating of mothers/grandmothers, (2) processional (attendants/groom/clergy), and (3) bridal processional. If you prefer, the bridesmaids and bride may all enter to the same music.*

- #1. Jesu, Joy of Man's Desiring - Bach
- #2. Canon in D - Pachelbel
- #3. Trumpet Voluntary - Clarke
- #4. Andante tranquillo from Sonata No. 3 - Mendelssohn
- #5. Sheep May Safely Graze - Bach
- #6. Sleepers Wake, a Voice Is Calling - Bach
- #7. Thaxted (a.k.a. Jupiter's Theme from *The Planets*) - Holst
- #8. Trumpet Tune - Purcell
- #9. Prelude to the Te Deum - Charpentier
- #10. Psalm XIX - Marcello
- #11. Rigaudon - Campra
- #12. Rondeau - Mouret

### RESPONSORIAL PSALM

*We use Richard Rice's psalm settings, which can be found at [http://chabanelpsalms.org/CATHOLIC\\_WEDDINGS/](http://chabanelpsalms.org/CATHOLIC_WEDDINGS/)*

- Ps. 33 The earth is full of the goodness of the Lord.
- Ps. 34-A I will bless the Lord at all times.
- Ps. 34-B Taste and see the goodness of the Lord.
- Ps. 103 The Lord is kind and merciful.
- Ps. 128 Blessed are those who fear the Lord.
- Ps. 145 The Lord is compassionate to all his creatures.
- Ps. 148 Let all praise the name of the Lord.

### PRAYER TO OUR LADY (optional)

- #13. Ave Maria - Schubert
- #14. Ave Maria - Gounod
- Salve Regina - chant

### RECESSIONAL

- #3. Trumpet Voluntary - Clarke
- #8. Trumpet Tune - Purcell
- #9. Prelude to the Te Deum - Charpentier
- #10. Psalm XIX - Marcello
- #11. Rigaudon - Campra
- #12. Rondeau - Mouret
- #15. Hornpipe from *Water Music* - Handel
- #16. Toccata from Symphony No. 5 - Widor
- #17. Wedding March - Mendelssohn
- #18. Ode to Joy - Beethoven

### Nuptial Mass only:

#### GLORIA

*Congregational Mass - Lee*  
No. 255, Mass VIII - Latin chant  
any Gloria regularly used for Masses at the cathedral

#### OFFERTORY (Preparation of Gifts)

- #13. Ave Maria - Schubert
  - #14. Ave Maria - Gounod
  - #19. The Gift of Love - Hopson
  - #20. Be Thou with Them (Bist du bei mir) - Staelzel
  - #21. The Call from *Five Mystical Songs* - Vaughan Williams
- any hymn regularly used for Sunday Masses at the cathedral

#### SANCTUS (Holy, Holy)

*A Community Mass - Proulx*  
No. 305, Mass XVIII - Latin chant  
English chant from the Roman Missal  
any Sanctus regularly used for Masses at the cathedral

#### MEMORIAL ACCLAMATION

*A Community Mass - Proulx ("When we eat this bread")*  
English chant ("We proclaim your death, O Lord")  
English chant ("Save us, Savior of the world")  
Latin chant ("Mortem tuam annuntiamus, Domine")  
any acclamation regularly used for Masses at the cathedral

#### AMEN

chant Amen  
No. 231, *A Community Mass* - Proulx

#### AGNUS DEI (Lamb of God)

No. 232, *A Community Mass* - Proulx  
No. 313, *Holy Cross Mass* - Isele  
No. 312, Mass XVIII - Latin chant  
English chant from the Roman Missal  
any Agnus Dei regularly used for Masses at the cathedral

#### COMMUNION

- #21. The Call from *Five Mystical Songs* - Vaughan Williams
  - #22. No. 815, You Satisfy the Hungry Heart
  - #23. Panis angelicus - Franck
  - #1. Jesu, Joy of Man's Desiring - Bach
- any hymn regularly used for Sunday Masses at the cathedral



CATHEDRAL OF \_\_\_\_\_  
**ST. JOHN BERCHMANS**

**Wedding Music Planning Sheet**

revised 11/14/12

**Music planning sheet is due *one month before* wedding.**

Name of bride: \_\_\_\_\_ Name of groom: \_\_\_\_\_

Date of wedding: \_\_\_\_\_ Time: \_\_\_\_\_

Contact person: \_\_\_\_\_ Relationship (if not bride): \_\_\_\_\_

E-mail address: \_\_\_\_\_ Telephone number: \_\_\_\_\_

Name(s) of clergy: \_\_\_\_\_ Cantor: \_\_\_ male \_\_\_ female \_\_\_ no preference

Location: \_\_\_ cathedral \_\_\_ chapel Is this a Nuptial Mass? \_\_\_ yes \_\_\_ no

*For your convenience, you may simply indicate the track numbers or hymn numbers for the selections below.*

SEATING OF MOTHERS: \_\_\_\_\_

PROCESSIONAL: \_\_\_\_\_

BRIDAL PROCESSIONAL (*optional*): \_\_\_\_\_

RESPONSORIAL PSALM: Psalm \_\_\_\_\_

Number of readings before Gospel (*do not count psalm as a reading*): \_\_\_ one \_\_\_ two

PRAYER TO OUR LADY (*optional*): \_\_\_\_\_

RECESSIONAL: \_\_\_\_\_

***for Nuptial Masses only:***

KYRIE: \_\_\_ simple chant in Greek \_\_\_ simple chant in English other: \_\_\_\_\_

GLORIA: \_\_\_\_\_

OFFERTORY: \_\_\_\_\_

SANCTUS (Holy, Holy): \_\_\_\_\_

MEMORIAL ACCLAMATION: \_\_\_\_\_ AMEN: \_\_\_\_\_

AGNUS DEI (Lamb of God): \_\_\_\_\_

COMMUNION: \_\_\_\_\_

**(continued on back)**

In addition to the organist (\$250) and cantor (\$150), I would like to have the following musician(s):

\_\_\_ Trumpet (\$175)

\_\_\_ Harp (\$300)

\_\_\_ Violin (\$175)

\_\_\_ String Quartet (\$750)

\_\_\_ Flute (\$150)

\_\_\_ Brass Quartet (\$700)

Other: \_\_\_\_\_

*Instrumentalists set their own fees. The rates given are the average fees of those who regularly play at the cathedral. The organist will notify you of any discrepancies before booking.*

Comments:

My music fees total \$\_\_\_\_\_. I understand that these are to be paid no later than two weeks before my wedding date either in cash or by separate checks for each instrumentalist or singer.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_